

SA727044

Portrait Bust of a Renaissance Maiden c.1890 by Goldscheider.

Price

Sold**Item Reference: SA727044****Date of manufacture: 1890**

Dimensions

Height = 48 cm (18.9")

Width = 26.5 cm (10.4")

Depth = 14 cm (5.5")

Description

An extremely beautiful Art Nouveau cold painted terracotta bust of a young woman, possibly Beatrice ...Dante's muse. The sitter's eyes are modestly downcast but her posture is erect and proud. In her headband are set a number of opalines. Opaline is a man-made semi-crystal which is equally beautiful and special like natural crystals. It is a stone of love, compassion, and generosity. In this sculpture is encapsulated the essence of Art Nouveau. In 1885, Friedrich Goldscheider came from the Bohemian city of Pilsen to Vienna and founded the Goldscheider Porcelain Manufactory and Majolica Factory. It became one of the most influential ceramic manufactories of terracotta, faience and bronze objects in Austria, with subsidiaries in Paris, Leipzig and Florence. For over half a century, Goldscheider created masterpieces of historical revivalism, Art Nouveau (Jugendstil) and Art Deco. Famous artists such as Josef Lorenzl, Stefan Dakon, Ida Meisinger and the two perhaps best known Austrian ceramic artists (Michael Powolny and Vally Wieselthier) worked for Goldscheider. Several of the artists who worked for him also worked for other Viennese studios, such as Augarten, Keramos or f...

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