

SA723913

Trotting or Harness Racing Lithographs

Price

Sold**Item Reference: SA723913****Date of manufacture: Victorian**

Dimensions

Height = 25.5 cm (10.0")

Width = 35.5 cm (14.0")

Depth = 2 cm (0.8")

Description

A lovely and rare pair of Lithograph prints from the famous American firm Currier & Ives dated 1878. Titled "The crowd that scooped the pools" and "The sports that lost their tin". A very detailed and humorous subject matter drawn by one of the best Currier and Ives artists, Thomas Worth. One print depicting the celebrating victors of the race and the other, the despondent losers! Framed size 17.25" Wide x 12" High. The frames are old and attractive, having molded ebonized outer with a gilt inner edge. Currier and Ives was a successful American printmaking firm headed by Nathaniel Currier (1813–1888) and James Merritt Ives (1824–1895) based in New York City from 1834 to 1907. The prolific firm produced prints from paintings by fine artists as black and white lithographs that were hand colored. Currier and Ives was the most prolific and successful company of lithographers in the U.S. Its lithographs represented every phase of American life, and included the themes of hunting, fishing, whaling, city life, rural scenes, historical scenes, clipper ships, yachts, steamships, the Mississippi River, Hudson River scenes, railroads, politics, comedy, gold mining, winter scenes, ...

Seller Details

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