

SA721389

Portrait of a Lady c.1720, by Michael Dahl

Price

Sold

Item Reference: SA721389

Date of manufacture: 18th Century

Dimensions

Height = 95 cm (37.4")

Width = 81 cm (31.9")

Depth = 5 cm (2.0")

Description

Oil on canvas in an excellent period carved and gilt-wood frame. A fine and utterly characteristic example of Dahl's best work; the sitter has real personality...she is not a bland fashion plate with a doll-like face...but a woman of intelligence who regards us with a level gaze. In terms of both draughtmanship and pose Dahl's female portraits are noticeably softer and gentler than Kneller's, and thus allow for a greater versatility in the expression of feminine beauty. Dahl's works are frequently distinguished by a greater attention to the character of the sitter than those of his rivals, and he particularly allowed a softer aspect to the surfaces of his sitter's costume and drapery. His colours are silvered and luminous, and there is a great charm and sensitivity in the overall expression of the sitter. In this example, the sitter's turned head impart a subtle sense of movement. She wears the fashionable 'undress' of the time, the material of her clothing being painted with consummate skill. MICHAEL DAHL (1659 - 1743). Dahl was a painter of exceptional talent and regarded as the only really serious rival to Sir Godfrey Kneller, for royal patronage, during the years 1...

Seller Details

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