

SA713692

Samuel John Egbert Jones ,
1797-1861

A Landscape with Sportsman &
his Pointers hunting Rabbits

Price

GBP 4,500

| USD \$6,089 | EUR 5,265

Item Reference: SA713692

Date of manufacture: 19th Century

Dimensions

Height = 50 cm (19.7")

Width = 60 cm (23.6")

Depth = 5 cm (2.0")

Description

Samuel John Egbert Jones , 1797-1861 A Landscape with Sportsman & his Pointers hunting Rabbits oil on canvas 50 x 60 cm. (20 x 24 in.) The history of the Pointer, like many breeds, is a reasonably debatable topic. Records of Pointers in England trace as far back as 1650. According to one source, the Pointer came to be in the 16th and 17th centuries, when pointing breeds, including the Old Spanish and Portuguese pointer, were brought from the European mainland to England. Through both history and anatomical evaluation, at least four breeds appear to have been instrumental in Pointer crosses: Greyhounds, Foxhounds, Bloodhounds, and Bull Terriers. Each of these were established breeds with unique qualities the Pointer could use to do its job. Pointers were brought to the United States, where the breed flourished in the abundant open hunting land. At that time (late 1800s), the Setter was considered to be the bird-hunting dog and pointers were not even permitted to compete in field trials with setters. Around 1910, however, the Pointer began to beat the Setter at its own game. The Pointer has dominated the pointing breed field trials since then. One of the earliest dog...

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