

SA713045

Studio of Sir Godfrey Kneller,
1646 -1723
Portrait of Joseph Addison
1672 – 1719, English essayist,
poet, playwright, and politician
Joseph Addison

Price

GBP 3,900

| USD \$5,281 | EUR 4,563

Item Reference: SA713045**Date of manufacture: 18th Century**

Dimensions

Height = 31 cm (12.2")

Width = 25 cm (9.8")

Depth = 2 cm (0.8")

Description

Studio of Sir Godfrey Kneller, 1646 -1723 Portrait of Joseph Addison 1672 – 1719, English essayist, poet, playwright, and politician Joseph Addison oil on copper 31 x 24.5 cm. (12.1/4 x 9.3/4 in.) Joseph Addison (1 May 1672 – 17 June 1719) was an English essayist, poet, playwright, and politician. He was the eldest son of The Reverend Lancelot Addison. His name is usually remembered alongside that of his long-standing friend Richard Steele, with whom he founded The Spectator magazine. Life and writing Background Addison, Joseph (1672–1719), writer and politician, was born on 1 May 1672 at the rectory, Milston, a hamlet north of Amesbury in Wiltshire, the son of Lancelot Addison (1632–1703) and his wife, Jane, née Gulston (c.1635?–1684). His father was at that time vicar of Milston, and Joseph is said to have been baptized on the same day, indicating that there were doubts about the baby's survival. His mother came like his father from a clerical and royalist background; her brother William Gulston had held the living at Milston prior to Lancelot, and became bishop of Bristol in 1679. Joseph was the oldest child in the family to survive infancy. His sister Dorothy, born ...

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Seller Details

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