

SA712866

Studio of Philip Mercier,
1689-1760
The Fair Oyster Girl

Price

GBP 7,500

| USD \$10,149 | EUR 8,776

Item Reference: SA712866**Date of manufacture: 18th Century**

Dimensions

Height = 83 cm (32.7")

Width = 67 cm (26.4")

Depth = 2 cm (0.8")

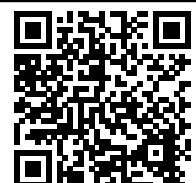
Description

Studio of Philip Mercier, 1689-1760 The Fair Oyster Girl oil on canvas 83 x 67 cm (33 x 27 in.) A young woman standing beside a window at a table, a basket by her right elbow, opening oysters and putting them on a plate in front of her, looking up towards the viewer, wearing a wide-brimmed hat over a frilled cap Literature Published by: Carington Bowles biography After: Philippe Mercier 1766-1799 (circa) inscribed in the margin with the title and "The Oysters good! the Nymph so fair, Who would not wish to taste her Ware " // 124 // Printed for Carington Bowles, at No. 69 in St. Pauls Church Yard, London.' 'Avenue House, Ampthill, Bedfordshire: The Residence of Professor A.E. Richardson, P.R.A., and Mrs. Richardson', Antique Collector, XXVI, February 1955, p. 6. M. Webster, Francis Wheatley, London, 1970, p. 70, fig. 85. J. Ingamells and R. Raines, 'A catalogue of the paintings, drawings and etchings of Philip Mercier', The Walpole Society, XLVI, 1978, pp. 43-44, no. 164, pl. 11a. E.D.G. Johnson, Paintings of the British Street Scene, 1986, pl. 109. Notes Mercier settled in England in circa 1716, becoming Principal Painter to Frederick Prince of Wales in 1729. I...

Seller Details

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