

SA712427

Charles Johnson Payne
(snaffles) (1884-1967) "The
Sparrow-Catchin Sort

Price

Sold

Item Reference: SA712427

Date of manufacture: 1940

Description

CHARLES 'SNAFFLES' JOHNSON PAYNE (1884-1967) "The Sparrow-Catchin Sort, A Head Like A Lady- A Farewell Like A Cook", signed in pencil lower left, blindstamp lower left and a remarque 'Disappearing through a hedge', chromolithograph c1940 Original Framed by Harrods. Snaffles was born in Leamington Spa, Warwickshire, on 17th January 1884. His earliest childhood memories were of the Warwickshire Yeomanry Cavalry parading through the streets of Warwick and of the exciting and colourful stories told by his great uncle of the Crimean War. From these memories came Snaffles' interest in horses and the military, an interest that led him to become one of the foremost sporting and military artists of the 20th Century. Snaffles began his career as an artist in 1914, reporting on the war in France. Between 1918 and 1939, he focused on country pursuits, producing more than 60 titles for prints covering hunting, polo, pig-sticking and racing. Sadly, most of his original drawings were destroyed in a warehouse fire at the end of the Second World War. The prints, however, can be regarded as original works of art. Although produced photographically, most are hand-coloured by the artist a...

Seller Details

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