

SA712220

Raoul Millais - Pastel on Paper - The Bullfight

Price

Sold**Item Reference: SA712220****Date of manufacture: 1950**

Description

Millais (Raoul , 1901-1999). The Bull Fight, pastel on paper, depicting a bull charging at a matador, a lady looking on in the background, initialled lower right, mounted, framed and glazed, inscribed by the artist on the backboard 'For Jonathan with best wishes from Raoul Millias' 18 x 25.5 cm (7 x 10 in) Raoul Millais Born in Horsham, Sussex in 1901, Raoul Millais was the grandson of the artist Sir John Everett Millais. His early introduction to art and culture was supplemented by his enrolment at the Byam Shaw School of Art and later the Royal Academy Schools in 1921. During his studies, Millais became interested in the depiction of animals, a field in which he excelled. In 1924 he accompanied his father, the artist John Guille Millais, to Africa where Millais spent time in Sudan completing a series of studies which would later become illustrations in the book 'Far Away Up the Nile' (1924). The following year, Millais travelled to Angola where he continued to sketch studies of exotic animals. Upon his return to England in 1925, he settled in Wiltshire where he established himself as an equestrian portraitist. His career as an equine painter proved to be very succe...

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