

SA712216

Reginald William Gammon - Watercolour on Paper - Donkeys

Price

Sold**Item Reference: SA712216****Date of manufacture: 1960**

Description

Gammon (Reginald William, 1894-1997). Donkeys, watercolour on paper, depicting a pair of donkeys in a field with trees, signed lower left, mounted, framed and glazed 26 × 39 cm (10.25 × 15.25 in) Gammon's talent was spotted by the art establishment and he was offered a place at the Slade but declined. He said: "I'd have been in a rut if I'd gone to art school. The teaching wouldn't have suited me." Art school in central London would have been purgatory for such an outdoors-loving young man. Instead he chose the precarious life of a freelance illustrator and writer, specialising in country topics. Private transport was becoming increasingly popular in the 1920s and Gammon found regular work with the Temple Press on titles including the Motor, the Light Car and Motor Cycling. In 1924 he wrote and illustrated his first country feature for the Cycling Touring Club Gazette, a column he continued for 60 years. He placed cartoons in Punch. He was a keen Scout and his "In the Open Air" column for the Scout made such an impression that, when a new editor rashly tried to drop it, Scouts across the world protested so vociferously that the decision was rescinded. His break into F...

Seller Details

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