

SA708104

Fine pair of late C18th Italian hand-coloured engravings by Ottaviani after Raphael .

Price

Sold

Item Reference: SA708104

Date of manufacture: 18th Century

Dimensions

Height = 125 cm (49.2")

Width = 55 cm (21.7")

Depth = 4 cm (1.6")

Description

Fine pair of late C18th Italian hand-coloured engravings by Ottaviani after Raphael . Pair of highly decorative hand-coloured engravings on paper of ornamentation for the pillars and walls of the Loggia of the Apostolic Palace at The Vatican , Rome , Italy designed by Raphael circa 1519. Known as the 'Logge Di Raffaello' , the frescoes were created to adorn the walls and pillars in the Ancient Roman revival style of painting . Using Raphael's designs the works were completed by a large team of artists , Giovanni da Udine being the principal hand. These engravings were completed by Giovanni Ottaviani (1735-1808) and have original hand colouring with vibrant hues and no fading . The lower margins of each with inscriptions , attributions and dedication to both Giovanni Ottaviani , the architect Pietro Camporesi and the Papacy. Recently mounted in sympathetic ebonised square-section framed and glazed cases . H 50" W 22" D 1.5" Italy c.1780

Internal Ref: ML 207

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