

SA706341

A superb Boulle-work tripod table

Price

Sold**Item Reference: SA706341****Date of manufacture: 19th Century**

Dimensions

Height = 74 cm (29.1")

Width = 41 cm (16.1")

Depth = 36 cm (14.2")

Description

A superb Boulle tortoiseshell, marquetry tripod table, with gilt lacquered brass molding and mounts and beautifully inlaid with brass, pewter tortoiseshell and ebony. 740mm high, 410mm wide and 360mm deep. Circa 1840. Whilst we are not attributing this table directly to André-Charles Boulle, it certainly came from a very fine workshop. André-Charles Boulle, le joailler du meuble, became the most famous French cabinetmaker and the preeminent artist in the field of marquetry, also known as "inlay". Boulle was "the most remarkable of all French cabinetmakers". Jean-Baptiste Colbert recommended him to Louis XIV of France, the "Sun King", as "the most skilled craftsman in his profession". Over the centuries since his death, his name and that of his family has become associated with the art he perfected, the inlay of tortoiseshell, brass and pewter into ebony. It has become known as Boulle Work, and the École Boulle, a college of fine arts and crafts and applied arts in Paris, continues today to bear testimony to his enduring art, the art of inlay.

Seller Details

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