

SA706129

**Portrait of Catherine Watson,
Countess of Rockington
(1658-1695) c.1677; Studio of
Sir Peter Lely (1618-1680)**

Price

Sold

Item Reference: SA706129

Date of manufacture: 17th Century

Dimensions

Height = 144 cm (56.7")

Width = 120 cm (47.2")

Depth = 9 cm (3.5")

Description

This work formed part of a collection of family pictures and heirlooms of the Smyth Baronets at their magnificent one-thousand-year-old stately home Ashton Court, where they resided for over 400 years. The sitter in this magnificent portrait descended from one of the best and most ancient families in England. From the studio of the most technically proficient painter in England after the death of Van Dyck, and the dominant court painter to Charles II and James, Duke of York, Sir Peter Lely. This elegant and beautiful painting is a classic example of English Baroque portraiture. Meticulously rendered, the sitter is three quarter length, holding a cluster of flowers. The painting abounds with ingenious flourishes and demonstrations of the painter's skill and superior pictorial technique. It was painted circa 1677 when Lely was at the height of his artistic powers and most likely on the occasion of the sitter's marriage. Sir Peter Lely's character and talent dominated the art world in the second half of the seventeenth century in England and everyone of significance sat to him. This elegant portrait of Catherine Watson, Countess of Rockington (1657-1695) portrays h...

Seller Details

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