

SA706093

C19th plaster cast study of a
'Retour D'Egypte' style marble
fire-surround element.

Price

Sold

Item Reference: SA706093

Date of manufacture: 19th Century

Dimensions

Height = 120 cm (47.2")

Width = 12 cm (4.7")

Depth = 12 cm (4.7")

Description

C19th plaster cast study of a 'Retour D'Egypte' style marble fire-surround element. High-quality cast plaster fire-surround jamb in the form of a term figure in the manner of Thomas Hope. The Egyptian-inspired female head above a tapering stipe with classical anthemion and rosette motifs, onto a block plinth base with well-modelled feet detail. Thomas Hope (1769-1831) was an influential designer, design reformer and collector. His extensive 'Grand Tour' travels in Europe, Greece, Turkey and Egypt inspired his interest in antiquities as a source of designs for Regency period interiors, furniture and metalwork. He created "The Egyptian Room" in Duchess Street, London, where his designs displayed his belief in the importance of the ancient Egyptians to the origins of Western culture. Highly decorative and academic object to enhance an interior scheme. H 48" W 5" D 5" England c.1870

Internal Ref: ML 206

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