

SA700843

Portrait of a Lady circa 1680;
Circle of Francois de Troy
(1645-1730)

Price

Sold

Item Reference: SA700843

Date of manufacture: 17th Century

Dimensions

Height = 84 cm (33.1")

Width = 72 cm (28.3")

Depth = 6 cm (2.4")

Description

This portrait is an excellent example of the type of portrait that was in vogue in France during the last part of the 17th century and the early part of the 18th. The sitter is sumptuously dressed in a blue gown with collarette, and a silk mantle that elegantly flows behind the sitter; this touch creates a sense of movement to the picture. France during this period was the leading exponent of fashion and the arts to the rest of Europe and the fashions arose from the French court itself. The expensive fabrics, the jewels, and the whiteness of the skin are distinctive marks of the sitter's social status. The treatment of the white lace is very good; it's technique required painstaking work. A feature of this portrait is its fine 17th century carved and gilded hardwood frame, decorated with acorns and acanthus leaves - a fine work of art in itself. Francois de Troy was born in Toulouse in 1645 and was taught the basic skills of painting by his father, and possibly by Antoine Durand. Around 1662 he went to Paris to study portrait painting under Claude Lefèvre (1633-1675) and Nicolas-Pierre Loir (1624-1679) and in 1671, he was approved by the Académie Royale de peinture ...

Seller Details

Titan Fine Art

London United Kingdom



Tel: 07875 412 111

International Tel: +44 7875 412 111