

SA700116

Portrait of Christopher Musgrave (1664-1718) c.1690; John Riley (1646-1691)

Price

Sold**Item Reference: SA700116****Date of manufacture: 17th Century**

Dimensions

Height = 96 cm (37.8")

Width = 83 cm (32.7")

Depth = 11 cm (4.3")

Description

This magnificent portrait descended within one of the most important and ancient families in the old county of Westmorland. The Musgraves can trace their lineage back to 1066 and their subsequent involvement with various military campaigns. Sir Richard Musgrave was made Knight of the Bath at the coronation of King James and created a baronet in 1611. Painted by one of England's leading 17th century portrait painters, John Riley was the official painter to King James II, King William and Queen Mary. Held in a marvellous hand-carved and gilded 11cm deep frame, an outstanding work of art in itself. This sumptuous portrait represents Christopher Musgrave (1664-1718), member of Parliament for Carlisle. Painted circa 1690, the beautiful rendering of the face is a feature of the work of John Riley, who was an outstanding native portrait painter amongst the legions of foreign painters who settled in England during the Restoration. It is easy to see why he was Painter in Ordinary to King Charles II in 1682, and later official court painter to King James II, King William and Queen Mary in 1689. John Riley painted a portrait of the sitter's father, Sir Christopher Musgrave, ...

Seller Details

Titan Fine Art

London United Kingdom



Tel: 07875 412 111

International Tel: +44 7875 412 111