

SA696366

Portrait of a Lady c.1750;
Follower of Allan Ramsay
(1713-1784)

Price

Sold

Item Reference: SA696366

Date of manufacture: 18th Century

Dimensions

Height = 88 cm (34.6")

Width = 76.5 cm (30.1")

Depth = 5 cm (2.0")

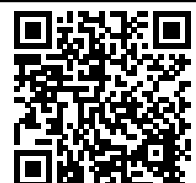
Description

This charming picture was painted around 1750 and is of a type favored by the extraordinarily successful artist, Allan Ramsay. Ramsay's painting life, from 1732 to 1770, spanned the period in which British art established a national identity and throughout the period Ramsay, a well-educated Scotsman, familiar with contemporary Italian and French portraiture, played a dignified leading role. The sitter has been portrayed in a luxurious silk dress, with a large bow on the bodice, and large gathered sleeves. The ubiquitous fashion accessory for centuries – pearls – are worn in abundance. Ramsay painted several similar portraits on this model in the 1740s and early 1750s and there are versions with the exact pose and attire from 1747 to 1753. The treatment of the folds of fabric is exquisite. This portrait balances a Caledonian grace and restraint in the personification of the sitter with a rococo love of luxurious, pastel fabrics reflecting the light. Ramsay was born in Edinburgh. He attended the new Academy of St Luke in Edinburgh and in London at St Martin's Lane Academy. From there he travelled to Italy and worked from 1736 to 1738 at the French Academy in Rome...

Seller Details

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