

SA695713

Portrait of Thomas
Pelham-Holles, 1st Duke of
Newcastle (1693-1768) circa
1750; William Hoare of Bath
R.A. (c.1707-1792)

Price

Sold

Item Reference: SA695713

Date of manufacture: 18th Century

Dimensions

Height = 141 cm (55.5")

Width = 115 cm (45.3")

Depth = 4 cm (1.6")

Description

This large-scale work formed part of a collection of family pictures and heirlooms of the Pelham family (Duke of Newcastle and later Earls of Chichester) at Stanmer House for around 200 years (see image of the painting in the dining room during 1932). The sitter in this portrait descended from one of the best and most ancient families in England and the family had been seated in the county for more than 600 years. Painted by the Duke's favourite artist, William Hoare, it is a fine and sensitive example of Hoare's work. This striking portrait is the highest calibre and an excellent example of the English 18th century portrait. The sitter is portrayed in a standard gentlemanly pose for the period with one arm tucked into his jacket. It is striking in its study of the sitter's attitude and in the graceful and natural manner of certain elements. Lace was also an important accessory for men in the 18th century; here it is worn around the cuffs of the shirt and down its front opening, known as a 'bosom ruffle'. The lively handling of the cuffs, which have been painted in a free and florid style, and the treatment throughout the coat are exquisite. The sitter in this por...

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