

SA695017

Portrait of Duke of Monmouth and Buccleuch (1649-1685); 18th Century Follower of William Wissing (1656-1687)

Price

Sold**Item Reference: SA695017****Date of manufacture: 18th Century**

Dimensions

Height = 95 cm (37.4")

Width = 82 cm (32.3")

Depth = 6 cm (2.4")

Description

Painted in the 18th century, this portrait depicts James Scott, as Duke of Monmouth wearing armour and the blue sash of the Order of the Garter. Born to Charles II, King of England, Ireland, and Scotland, and his mistress, Lucy Walter, Scott was shuttled as a child from the Netherlands to Paris, before being brought to England at the age of 13, where he was created Duke of Monmouth, Earl of Doncaster and Baron Scott of Tynedale as well as a Knight of the Garter. Later in the year, he was married to Anne Scott, 4th Countess of Buccleuch, taking her surname and assuming the title of Duke of Buccleuch. He went on to have a successful military career, winning key battles such as the Battle of St. Denis and the Battle of Bothwell Bridge, as commander of the Anglo-Dutch Brigade. His rising popularity, as well as his belief that his mother and the King had secretly married and thereby legitimizing his birth, gave Scott the impression that he should be declared the rightful heir to the throne. When Charles II died, his brother James II took the crown, and was met with disapproval by several members of parliament on account of James II being Roman Catholic. Instead, they propos...

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