

SA693815

Portrait of Jane, Lady Hoskyns (?) after Wissing.

Price

Sold**Item Reference: SA693815****Date of manufacture: 19th Century**

Dimensions

Height = 51 cm (20.1")

Width = 45 cm (17.7")

Depth = 3 cm (1.2")

Description

Oil on canvas in a carved and giltwood frame. This is a charming portrait, an early 19th century copy, in miniature, of a lost original by William Wissing painted c1670s/1680s. The canvas bears the stamp of Bedford of Bristol, active 1822-1840. The sitter is unknown, but bears a resemblance to Jane, Lady Hoskyns as depicted in a full length by Wissing. The elements in the design can, of course, be traced back to Van Dyck, but the simplified construction of the draperies and this particular pose from Lely, set the pattern for 15 years or so for Riley, Wissing and, in his earlier years, Kneller. JANE, LADY HOSKYNS was born Jane Lowe, the daughter of Sir Gabriel Lowe and Anne Hungerford. She married Sir John Hoskyns, 2nd Bt., son of Sir Bennet Hoskyns, 1st Bt. and Anne Bingley, on 29 August 1671. She died circa August 1724. She was buried on 15 August 1724. WILLIAM WISSING (1656 - 1687) After Lely's death in 1680, Wissing emerged as his most important pupil. Wissing's royal sitters include Charles II of England, Queen Catharine of Braganza, Prince George of Denmark, Queen Mary II and the Duke of Monmouth. SIZE: 20 x 17.75 inches including the frame. PROVENANCE: Private Co...

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