

SA691894

The Chestnut Trees, abstracted landscape, 1946, French modernist mixed media gouache on paper

Price

Sold

Item Reference: SA691894

Date of manufacture: 1940

Dimensions

Height = 23 cm (9.1")

Width = 32 cm (12.6")

Depth = 1 cm (0.4")

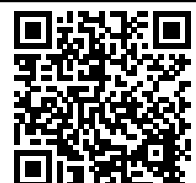
Description

A dynamic abstracted modernist landscape in the South of France by Françoise Grémi, dating from 1946. While I have little biographical information about this artist who lived discreetly, there are records of her being awarded the prestigious Fénéon Prize for the Arts in 1951. The Fénéon Prize (Prix Fénéon), established in 1949 by Fanny Fénéon, the widow of French art critic Félix Fénéon is awarded to promising young writers and painters under the age of 35. Our mixed media work on paper (gouache, chalks and grattage?) is monogrammed at the lower center. Measuring 23 x 32 cm at sight, it is presented in a simple, more recent frame. The overall framed size is 35 x 45 cm. Attached to the verso are inscriptions in the artist's hand (Chestnut Trees, Lot, 1946) and her full signature. I have only just noticed that the title "Chestnut Trees" is in English, not in French, so it is possible that the painting was exhibited in the UK.

Seller Details

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