

SA691203

Oil on Canvas, After George Morland (1763-1804)

Price

Sold

Item Reference: SA691203

Date of manufacture: Georgian

Dimensions

Height = 41 cm (16.1")

Width = 46 cm (18.1")

Description

A charming oil on canvas after George Morland, portraying a rural scene with country folk attending a horse and a sow with her piglets. It is indistinctly signed but with scrutiny resembles Morland's signature. There are no paint losses and the canvas is in good condition. The frame has a small loss bottom right which isn't too noticeable. Circa 1790 Actual canvas measures 28cm X 23cm Frame measures George Morland was a British painter and practitioner of the animalier style. Specialising in charming depictions of rural landscapes. Born on June 26, 1763 in London, England, the artist's early life was tumultuous, with controversial accounts of his father imprisoning his son to produce forgeries of Dutch and Flemish paintings for his profit, only to be exploited further by an art dealer when he escaped his father's home. Eventually achieving artistic autonomy, Morland's artistic career was characterized by his prolific creation of landscape and animal paintings of English rural life, executed with attention to detail in a naturalist style representative of English painting at the time. He enjoyed significant success in his later life, and was well known in London for ...

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