

SA688266

Portrait of a Young Girl with a Parrot c.1700, Circle of Robert Byng.

Price

Sold**Item Reference: SA688266****Date of manufacture: 1700**

Dimensions

Height = 77.5 cm (30.5")

Width = 71 cm (28.0")

Depth = 5 cm (2.0")

Description

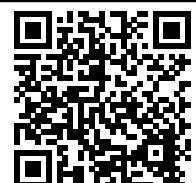
Oil on canvas in the original fine carved and giltwood frame. This is an extremely charming portrait of a wealthy young girl. The sitter, fashionably and casually draped in what was known as 'undress', points her hand towards a parrot .. a cockatoo.. these were expensive and exotic birds, thus displaying the wealth of the family. Also, in portraiture and contemporary literature, parrots, which could be trained to speak and perform tricks, were used as examples of the love of learning to which children should aspire. The sitter holds cherries which were a symbol of future fruitfulness and and also associated with the Virgin Mary. ROBERT BYNG (1666 - 1720) was born in Wiltshire, but is buried in Oxford where he died in 1720, having lived there since before 1714. He was a pupil of, and very strongly influenced by, Sir Godfrey Kneller (Principal Painter to the King and the most distinguished Baroque portraitist in England). Byng was especially noted for his portraits of children. Byng's earliest dated portraits are c.1697; one of his younger brothers, Edward, was drapery painter to Kneller and his principal assistant. SIZE: 31.5 x 29 x 2 inches. PROVENANCE: A long estab...

Internal Ref: 9170

Seller Details

Roy Precious - Antiques & Fine Art

Wiltshire United Kingdom



Tel: 01249 815048 or 07710 222273

International Tel: +44 1249 815048 or +44 7710 222273