

SA685745

Triple Portrait of a Dutch Family c.1635; Follower of Thomas de Keyser.

Price

GBP 6,750

| USD \$9,134 | EUR 7,898

Item Reference: SA685745

Date of manufacture: 17th Century

Dimensions

Height = 82 cm (32.3")

Width = 79.5 cm (31.3")

Depth = 4.5 cm (1.8")

Description

This charming portrait is "an example of a new type of portrait that Thomas de Keyser had been developing since 1620; small, full-length portraits were an innovation in Amsterdam portraiture. These polished and elegant portraits, which make such a powerful impact despite their relatively small size are the highlight of de Keyser's oeuvre and help to explain his great success in Amsterdam." (Dutch Portraits. Published by The National Gallery) This prosperous family are all fashionably and expensively dressed and it seems as if the painting carries a message, not known to us. They stand, the little girl looking up at her mother, as if they have just exited a cave behind them. The lady looks quietly content as her husband points the way past a ruinous building. Whatever the message was it seems to have been one of wealth, hope and confidence. THOMAS DE KEYSER, (1596 - 1667) was the second son of Hendrick de Keyser (1565-1621), the famed Dutch architect, sculptor, and municipal stonemason of the city of Amsterdam, and his wife Beyken (Barbara) van Wildere, who hailed from Antwerp. Thomas de Keyser gained lasting renown for a significant innovation in Dutch portraiture. He be...

Seller Details

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