

**SA681456**

Fine C19th Italian 'Grand Tour' souvenir micro-mosaic marble paperweight in the manner of Domenico Moglia.

Price

**Sold**

**Item Reference: SA681456**

**Date of manufacture: 19th Century**

Dimensions

Height = 14 cm (5.5")

Width = 18 cm (7.1")

Depth = 2 cm (0.8")

## Description

Fine C19th Italian 'Grand Tour' micro-mosaic marble paperweight in the manner of Domenico Moglia. Superbly executed micro-mosaic oval panel depicting the Roman Colosseum or Colosseum (the Flavian Amphitheatre commissioned in AD72 by Emperor Vespasian) and Forum lit by moonlight. The panel showing a perspective viewed from the east, with the fountain of the Meta Sudans to the centre with the Arch of Constantine to the right-hand side. The foreground shows promenading figures or tourists in period costume on the cobbled approach, lit by the moon from the skilfully depicted and shaded clouds of the night sky. The foreground margins with further details of rocks and ruins in verdant countryside. The tesserae laid in graduated sizes to the foreground and overall design to give excellent depth and perspective. The oval panel mounted in a cartouche-shaped block of 'Nero Belgio' black marble, with shaped outline and a ribbed edge. Micromosaic panels such as this, manufactured from tiny tiles or tesserae of glass or enamel, were produced for sale to wealthy 'Grand Tourists' as portable souvenirs of the iconic sites and sights of Rome. The growth of this industry from ...

## Seller Details

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