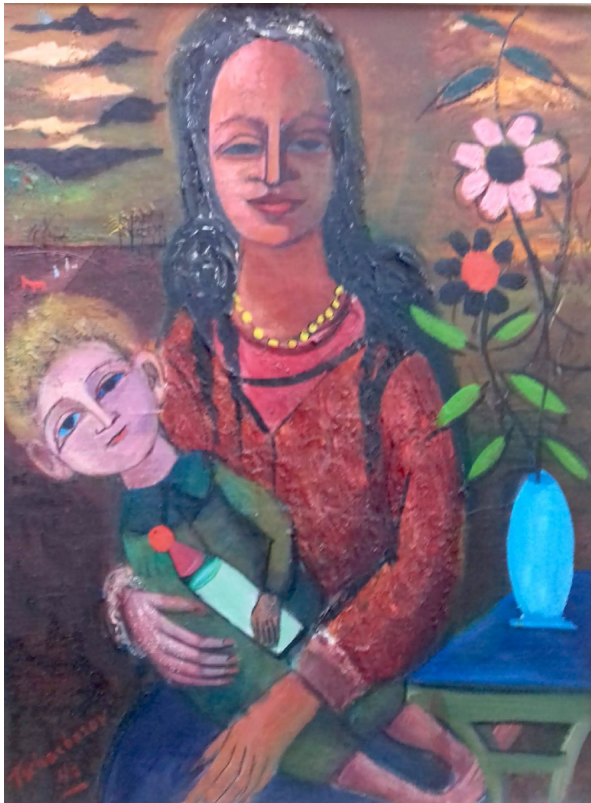


SA680645

Masterpiece Modernist Black Madonna Mother and Child 1943 American Russian New York Tschacbasov (1899-1984)

Price

GBP 4,500

| USD \$6,089 | EUR 5,265

Item Reference: SA680645**Date of manufacture: 1940**

Dimensions

Height = 61 cm (24.0")

Width = 45.5 cm (17.9")

Depth = 1 cm (0.4")

Description

A magnificent oil on canvas by Russian American WPA artist Nahum Tschacbasov (1899-1984), dating from 1943. Depicting a Maternity scene - or possibly a modernist take on the virgin and child imagery - the painting has the lyricism of a Chagall's, but with an edgier touch. There is also a hint of Frida Kahlo. Born in Baku, today in the Republic of Azerbaijan, Nahum Tschacbasov arrived in Chicago with his family in 1907. Since his father's fledging business failed soon after their arrival, and he was forced to leave school at the age of 13 to help support the family. After enlisting in the Navy during World War I and returning home, he went to night school. Around 1932 he became fascinated with art and went to Paris to pursue formal training; he studied with Fernand Léger, among others, before moving in the mid-1930s to New York, where he painted full time. He worked on the Works Progress Administration's Federal Arts Projects in 1935, later joining with friends, including the young Mark Rothko, to form an artists' group, the Ten, combining the aim of social consciousness with an Expressionist style. Tschacbasov's early career was immensely successful. He had five one-...

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