

SA679817

George III Giltwood Mirror in the Manner of Thomas Johnson

Price

GBP 9,700

| USD \$13,225 | EUR 11,319

Item Reference: SA679817

Date of manufacture: Georgian

Dimensions

Height = 110 cm (43.3")

Width = 56 cm (22.0")

Depth = 7 cm (2.8")

Description

An early George III carved giltwood mirror in the manner of Thomas Johnson, circa 1760. The period mercury mirror plate within a moulded fluted frame is flanked by cascading native flora. The carved upper C-scroll corners are pierced and surmounted by a further scroll which seamlessly flows into the pediment of C-scrolls and flora centred by a rose. Similarly, the lower of the mirror is edged with large scrolls of dripping acanthus leaves and C-scrolls all flowing to central cartouch. It should be noted that this pier mirror is in the most wonderful condition and dates from one of the most celebrated periods in English furniture history 'The Chippendale Period'. Additional reading and literature Literature: H. Hayward, Thomas Johnson and the English Rococo, London, 1964; Peter Ward-Jackson, English Furniture Designs of the Eighteenth Century, London, Victoria and Albert Museum, 1984. Mirrors of a similar form can be found at Sizergh Castle, Cumbria, North, Blickling Hall, Norfolk and Nostell Priory, West Yorkshire. Thomas Johnson (1714-1778) was a notable British carver, designer and gilder who was born in London. He fully embraced the capriciousness of the roc...

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