

SA679700

C19th William IV period carved rosewood window seat or bench attributed to a design by Rudolph Ackermann.

Price

Sold

Item Reference: SA679700

Date of manufacture: 19th Century

Dimensions

Height = 75 cm (29.5")

Width = 122 cm (48.0")

Depth = 33 cm (13.0")

Description

C19th William IV period carved rosewood window seat or bench attributed to a design by Rudolph Ackermann. Stylish carved rosewood seat with impressive carved vase-shaped ends above a tablet reserve, of Greco-Romano inspiration. Raised on tapering turned and reeded forelegs and plain turned rear legs, all fitted with brass cup castors and wheels. The front lateral bar of moulded and carved profile. The bench is attributed to a design in the works of Rudolph Ackermann "Repository of Arts" published in 1821. Conceived in the fashionable Greco-Romano style of the period, popularised by other leading furniture designers such as George Smith. The crisply-carved and shapely ends to the front of the seat are echoed in outline to the reverse, those being of uncarved rosewood, whilst the reeded forelegs are repeated in outline to the back in plain form. A highly decorative window seat or bench in excellent strong and original condition. The rosewood frame has a deep, rich original patina and colour. Has been cleaned and waxed in our workshops. Would work equally well as a window seat, hall bench or bedroom seat. Has recent clean upholstery and padded loose squab...

Internal Ref: ML 202

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