

SA678108

Philip Mercier, 1689-1760
Portrait of a Lady in a Silver
dress with Gold braided tassels
& a Blue Gown

Price

GBP 3,500

| USD \$4,739 | EUR 4,095

Item Reference: SA678108**Date of manufacture: 18th Century**

Dimensions

Height = 76 cm (29.9")

Width = 64 cm (25.2")

Depth = 2 cm (0.8")

Description

Philip Mercier, 1689-1760 Portrait of a Lady in a Silver dress with Gold braided tassels & a Blue Gown oil on canvas 76 x 64 cm. (30 x 25 in.) Philip Mercier, (1691–1760), painter and etcher, was born in Berlin, the son of Philippe Mercier, a Huguenot tapestry weaver at the royal factory in that city. 'Reicrem' (his surname in reverse) was sometimes used as a signature on his paintings. He studied in Berlin at the Akademie der Künste and under Antoine Pesne, from 1711 court painter to Frederick I of Prussia, whose brother-in-law, George, elector of Hanover, became king of England (as George I) in 1714. It was probably in 1716 that, 'recommended from the Court at Hanover' (Vertue, Note books, 3.37), Mercier went to London, bringing a portrait of Frederick, the little grandson of George I (probably of the type represented at the Welsh Girls' School, Ashford, Middlesex). On 17 July 1719 he married Margaret Plante at St Martin-in-the-Fields and between 1720 and 1727 lived in Leicester Fields. Between 1726 and 1735 he attended the annual dinners of the St Luke's Club, acting as steward in 1728. In the early 1720s Mercier's work was dominated by the influence of Watteau, wi...

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