

SA676988

After Abraham Van Blyenberch,
1575-1624

Portrait of Ben Jonson
1572-1637 , playwright, poet,
actor & literary critic

Price

GBP 2,800

| USD \$3,789 | EUR 3,276

Item Reference: SA676988

Date of manufacture: 17th Century

Dimensions

Height = 20 cm (7.9")

Width = 16 cm (6.3")

Depth = 1 cm (0.4")

Description

After Abraham Van Blyenberch, 1575-1624 Portrait of Ben Jonson 1572-1637 , playwright, poet, actor & literary critic oil on copper 20 x 16 cm. Benjamin Jonson (c. 11 June 1572 – c. 16 August 1637) was an English playwright and poet, whose artistry exerted a lasting impact upon English poetry and stage comedy. He popularised the comedy of humours. He is best known for the satirical plays *Every Man in His Humour* (1598), *Volpone*, or *The Fox* (c. 1606), *The Alchemist* (1610) and *Bartholomew Fair* (1614) and for his lyric and epigrammatic poetry. "He is generally regarded as the second most important English dramatist, after William Shakespeare, during the reign of James I." Jonson was a classically educated, well-read and cultured man of the English Renaissance with an appetite for controversy (personal and political, artistic and intellectual) whose cultural influence was of unparalleled breadth upon the playwrights and the poets of the Jacobean era (1603–1625) and of the Caroline era (1625–1642). Early life Westminster School master William Camden cultivated the artistic genius of Ben Jonson. The Scottish poet William Drummond of Hawthornden was friend and confidan...

Internal Ref: 4158

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