

SA674708

Portrait of a Gentleman c.1695; Attributed to John Closterman

Price

Sold**Item Reference: SA674708****Date of manufacture: 17th Century**

Dimensions

Height = 97 cm (38.2")

Width = 82.5 cm (32.5")

Depth = 6.5 cm (2.6")

Description

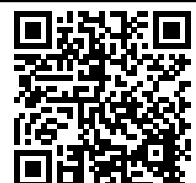
Oil on canvas now mounted on board in the original fine carved and giltwood 17th century frame. This excellent portrait is typical of the height of the Baroque period; the handsome sitter relaxes in an expensive and fashionable silk 'tea gown', his costly wig flows over his shoulders as he surveys the viewer rather quizzically. JOHN CLOSTERMAN (1660-1711) was born in Osnabruck, the son of an artist. His early training was from his father, but in 1679 he moved to Paris where for two years he studied under the portraitist Francois de Troy. In 1681 Closterman came to England and entered into partnership with the established portrait painter John Riley. By 1683 he had developed an independent practice; he was adept at baroque poses still with a slightly French influence, with rather flashily painted drapery. His clients were mainly from the intellectual and professional middle classes, and included some of the leading writers, artists, musicians and physicians of the day. In the 1690's, as his reputation grew, he painted for more exalted and aristocratic patrons, like the Dukes of Somerset and Marlborough. He lived in great splendour in his house in Covent Garden, London, w...

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