

SA669461

Portrait of a Lady Holding an Orange Blossom c.1695; Circle of Jean-Baptiste Santerre (1651-1717)

Price

Sold

Item Reference: SA669461

Date of manufacture: 17th Century

Dimensions

Height = 120 cm (47.2")

Width = 100 cm (39.4")

Depth = 8 cm (3.1")

Description

This lavish large-scale portrait, painted circa 1695, depicts a beautiful woman standing beside a flowering jardinière and a swag curtain. It contains symbolism that was typical of portraiture at the time. The prominent spray of orange blossom that she is holding is a traditional representation of marriage and eternal love in art, but it also alludes to youth and freshness. The sumptuous clothing, jewellery, and the swag curtain were traditional symbols of wealth. This painting abounds with ingenious flourishes and many demonstrations of the painter's skill. A remarkable care is exercised, for example, in the painting of the sitter's face, the white lace, and the treatment of the utterly sumptuous drapery. The beautifully rendered lace engageante sleeves, held at the elbow by an elaborate golden band with jewels, are a prominent feature of the attire. Jean-Baptiste Santerre (1651-1717), was a French Baroque Era Painter often associated with Jean-Honoré Fragonard but notable in his own right. Santerre was born at Magny-en-Vexin, in France. He was a pupil of the painters Bon Boullogne and François Lemaire. Although he was accepted as an academic on October 18, 170...

Seller Details

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