

SA668761

Early C19th George IV period
bronze 'cluster-column' form
lamp of classical inspiration.

Price

Sold

Item Reference: SA668761

Date of manufacture: 19th Century

Dimensions

Height = 53 cm (20.9")

Width = 18 cm (7.1")

Depth = 18 cm (7.1")

Description

Early C19th George IV period bronze 'cluster-column' form lamp of classical inspiration. Mellow, polished patination bronze lamp with a triple cluster-column form shaft raised on a triangular or tri-form base with compressed lion's paw feet. The sides of the base each cast with a curious theatrical mask, resonant of the designs of Thomas Hope and the brothers George & William Bullock. The ancient Grecian-inspired and influenced design is similar to documented works by George Bullock (1777-1818), who traded from a showroom called the "Grecian Rooms" in Liverpool in 1804 before successfully relocating to London in 1813. The top of the lamp with a cast lotus flower type design. Has been refurbished professionally and sympathetically, tested and rewired using traditional cotton-covered twist flex. A stylish lamp of good proportions in excellent ready-to-use condition. H 21" W 7" D 7" England c. 1825

Internal Ref: ML 1912

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