

SA663561

Circle of Jan Steen, 1629 - 1679 Peasants Merrymaking in an Interior

Price

GBP 800

| USD \$1,083 | EUR 936

Item Reference: SA663561**Date of manufacture: 19th Century**

Dimensions

Height = 11 cm (4.3")

Width = 10 cm (3.9")

Depth = 2 cm (0.8")

Description

Circle of Jan Steen, 1629 - 1679 Peasants Merrymaking in an Interior oil on panel 11 x 10 in. (28 x 26 cm.) Jan Steen was the humorist among Dutch painters. He persevered, creating nearly eight hundred pictures, most with a moral beneath the wit. A prosperous brewer's son, Steen enrolled in Leyden University in 1646, but by 1648 he was helping to found the Leyden Guild of Saint Luke. His teachers may have included Nikolaus Knüpfer. Steen was not one to stay put; he lived in The Hague; Haarlem; Leyden, where he ran a tavern; and Delft, where he leased a brewery. He married Jan van Goyen's daughter. Steen dated few paintings and frequently varied his style. His range included riotous tavern scenes and gentle lessons. His commonplace interiors with ordinary people look straightforward, but he usually included a moral, sometimes as an inscription. Allusions to old proverbs, emblems, literature, and the theater abound. A lifelong Catholic, he painted more than sixty religious pictures, usually treating them like incidents in seventeenth-century Holland and not holding back on the humanity or humor. Steen's skill in rendering light and texture rank him with Gerard ter Borch...

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