

SA663122

**Portrait of Edward Hodges
c.1815, English School**

Price

Sold

Item Reference: SA663122

Date of manufacture: 19th Century

Dimensions

Height = 97 cm (38.2")

Width = 82 cm (32.3")

Depth = 10 cm (3.9")

Description

This fine and highly attractive portrait from the early 19th century English school demonstrates very clearly that the artist was a fine draftsman capable of conveying great tenderness. The sitter is Edward Hodges who was the son of an artist, Walter Parry Hodges (1760-1845) of Easton Grey, Wiltshire. He was the brother of Maria Hodges (c.1797-1851) who married Reverend Edward Fane (1783-1862). These types of portraits were popular during the 19th century and there were many artists working in this lucrative area for private commissions but also public display such as town halls, etc. Provenance: By descent within the family of the sitter at Kelton House until June 1925, and thence at Fulbeck Manor, Lincolnshire. Kelton House and Fulbeck Manor, Grantham, Lincolnshire were homes of Mrs Caroline Fane, the second wife of Charles Thomas Fane. Fulbeck Manor has been the home of the Fane family since 1632. The interior feature portraits of the Fane family, who have lived here for over 400 years, and an impressive 17th century staircase with spiral balusters. The hall was purchased, in 1622, by Francis Fane, 1st Earl of Westmorland, 8th Baron le Despenser and de jure 8...

Seller Details

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