

SA662202

Portrait of a Gentleman c.1740;
Studio or Circle of Allan
Ramsay (1713-1784), and
Joseph van Aken
(c.1699-1749)

Price

Sold

Item Reference: SA662202

Date of manufacture: 18th Century

Dimensions

Height = 142 cm (55.9")

Width = 120 cm (47.2")

Depth = 6 cm (2.4")

Description

This striking portrait is an exquisite example of the English 18th century Grand Manner portrait. The sitter is portrayed in a standard gentlemanly pose for the period but it is striking in its study of the sitter's attitude and in the graceful and natural manner of certain elements. The hands are exquisite as is the lively handling of the cuffs, which have been painted in a free and florid style. The drapery was painted by another artist, as was customary for the period. A specialist drapery painter was employed by almost all the leading British portraitists of the early and mid-18th century and sometimes portraitists employed more than one (the main exceptions were Hogarth and Gainsborough). The most popular and skilled of the draperyman's profession at this time was the Flemish-born Joseph van Aken (c.1699-1749). Van Aken settled in England in about 1720 and worked for Highmore, Hudson, Knapton, Ramsay, Isaac Whood, Hamlet Winstanley, Henry Pickering and others and he earned great wealth. Unfinished pictures were sent to his London studio and via surviving drawings, it is believed that Ramsay provided detailed instructions about how van Aken should pose and dress...

Seller Details

Titan Fine Art

London United Kingdom



Tel: 07875 412 111

International Tel: +44 7875 412 111