

SA661673

Portrait of a Young Girl c.1710;
Circle of Charles D'Agar.

Price

Sold

Item Reference: SA661673

Date of manufacture: 18th Century

Dimensions

Height = 91.6 cm (36.1")

Width = 79 cm (31.1")

Depth = 5 cm (2.0")

Description

Oil on canvas in the original carved and giltwood frame. The sitter is painted within a fashionable feigned carved stone oval. The girl looks to be about 14 or 15 years old, which means she would be on the marriage market at that time. She holds a bunch of flowers which signifies two things; firstly they are a symbol of fecundity and future fruitfulness at a time when the main purpose of an aristocratic woman was to produce a son and heir. Secondly, they are a reminder of the transience of youth and of life itself, especially when at this time the mortality rate for women in childbirth was high. CHARLES D'AGAR (1669 - 1723) came to England with his Huguenot father Jacques in 1681, settling here permanently after a stay in Copenhagen by 1691. He had a good practice, numbering such people as the Duke of Buccleuch and Lord Bolingbroke among his patrons. SIZE: 36 x 31.25 inches including frame. PROVENANCE: Mawley Hall, Shropshire, built in the early 18th century by Sir James Blount, 4th baronet. (see images)

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