

SA661505

Large C19th 'bronzed' plaster study of a lion after Antoine-Felix Bouré

Price

GBP 1,450

| USD \$1,958 | EUR 1,696

Item Reference: SA661505

Date of manufacture: 1870

Dimensions

Height = 44 cm (17.3")

Width = 68 cm (26.8")

Depth = 36 cm (14.2")

Description

Large C19th 'bronzed' plaster study of a lion after Antoine-Felix Bouré. Impressively-scaled and arresting bronze-patinated plaster sculpture study of a crouching and snarling lion, cast after the bronze original. Raised on an integral rectangular canted corner plinth, the beast depicted on a naturalistic base in an aggressive pose. Stamped clearly to the rear quarter "A. FELIX BOURE BRUXELLES". Bouré was a Belgian sculptor (1831-1883) best known for his monumental lions, his sculptures were considered remarkable for their combination of grace and power. His reputation rests largely on his large sculptural lions, characterised by their athletic musculature and majestic air. A highly decorative and powerful image of great scale. Would work well on a hall or console table. Minor historic nicks to the edges, but no breaks, damage or losses. Provenance: Little Sodbury Manor, Gloucestershire, England. H 17" W 27" D 14" Belgium c.1870

Internal Ref: ML 1911

Seller Details

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