

SA661495

Fine pair of C19th 'Grand Tour' souvenir bronze reductions , after the antique , of the Capitoline fauns by Barbedienne.

Price

Sold

Item Reference: SA661495

Date of manufacture: 1860

Dimensions

Height = 20 cm (7.9")

Width = 8 cm (3.1")

Depth = 5 cm (2.0")

Description

Fine pair of C19th 'Grand Tour ' souvenir bronze reductions , after the antique, of fauns by Barbedienne . Smart pair of bronze figures cast and signed by the esteemed Parisian foundry of Ferdinand Barbedienne. The original pair of marble statues from classical antiquity , now separately housed in the Capitoline Museum, Rome ,Italy , and The Louvre , Paris , France . The faun or satyr holding the horn , known as the The Faun of Praxiteles , or 'The Resting Satyr' , is believed to be a Hadrianatic Roman copy of a Greek statue . The marble original was given to the Capitoline Museum by Pope Benedict XIV in 1753. The faun statue playing the flute was certainly in the Villa Borghese by 1638 , where it remained until 1807 when it was purchased , together with the bulk of the Borghese antiquities by Napoleon Bonaparte. It was sent to the Musee de Louvre , where it remains on display today. In the C18th it was much revered and admired by travellers to Rome completing 'The Grand Tour' and was frequently reproduced and sold as souvenirs to the wealthy tourists. In mythology, fauns were enchanted woodland dwelling creatures associated with Bacchus and the Greek God Pan

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