

SA654710

Portrait of a Young Lady with a Mask c.1720; Circle of Jean Raoux (1677-1734)

Price

Sold

Item Reference: SA654710

Date of manufacture: 18th Century

Dimensions

Height = 98 cm (38.6")

Width = 82 cm (32.3")

Depth = 5 cm (2.0")

Description

This attractive work is an accomplished example of the type of portrait in vogue in France during the first quarter of the 18th century. Much of the beauty of this painting resides in the soft and muted colour combination but also in the strong sense of character, which is palpable. The soft modelling of forms, the gentle oval of the face, and the slightly rosy cheeks add to the sense of candour. It is clear by the type and style of this portrait that the artist was influenced by the enormously popular French painter Jean Raoux. Here we see the sumptuous draperies and decorative elements such as the fashionable shot silk dress and the profusely embroidered stomacher. These expensive fabrics are typical of the upper echelons of society. The large lingerie sleeves with the wide flounce at the edges bordered with embroidery, held at the elbow by a band of embroidery and jewels, was fashionable circa 1720. The mask seen in this portrait is of a type commonly worn to protect the face when outdoors from the 16th century to the early 18th century, and were kept in place by a button held in the mouth. Presented in a fine gilded antique frame. Jean Raoux (1677-1734) was...

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