

SA654389

Portrait of a Lady c.1700; Circle
of Sir Godfrey Kneller
(1646-1723)

Price

Sold

Item Reference: SA654389

Date of manufacture: 17th Century

Dimensions

Height = 88 cm (34.6")

Width = 73 cm (28.7")

Depth = 5 cm (2.0")

Description

This painting formed part of a private collection at the magnificent Plaish Hall in Shropshire. The hall was built during the reign of Henry VIII, in two stages 1540 and 1580, for Sir William Leighton, an Elizabethan judge who was Chief Justice and father of the 17th century poet and composer, William Leighton. This work represents the type of portrait in vogue in Britain during the 17th and 18th centuries. The portrait is datable to circa 1700 by the clothing and the 'fontange coiffure'. This style was popular around 1700. At first the style consisted of a small pile of curled hair with ribbons and bows just above the forehead, small curls over the temples called "confidents," with long curls falling over one shoulder. A real sense of the sitter's penetrating character has been captured and the artist's adeptness is evident in the handling through the face and hair. This sitter represents an appealing example from the period. The feigned marble cartouche was employed by many artists during the 17th and 18th centuries. Jonson van Cuellen and William Larkin were one of the earliest proponents of the feigned oval and stone cartouche – but this format was used by man...

Seller Details

Titan Fine Art

London United Kingdom



Tel: 07875 412 111

International Tel: +44 7875 412 111