

SA650676

Ming Dynasty Attendant Figure (1368-1644)

Price

GBP 685

| USD \$924 | EUR 801

Item Reference: SA650676

Date of manufacture: 17th century

Dimensions

Height = 47 cm (18.5")

Width = 12.5 cm (4.9")

Depth = 12.5 cm (4.9")

Description

A fine large ceremonial figure of the Ming Dynasty (1368-1644). The head, as is usual, is detachable. Sancai (three colours) glazed figures in particular are distinguished by their dress, for each wears a unique robe and hat, and as Chinese statuette art prescribes, the faces are created with individual features. Glazed in a rich forest green, Ming statuette art reflects the attempt to restore purely "Chinese" artistic genres with a healthy injection of Confucian aesthetic, political, and moral standards. Realistic depictions of daily life became popular themes among artists who were often patronized by the court. Under Xuande's reign (1426-35), the art industry flourished, producing many exquisite porcelain and ceramic pieces. This figure is a product of the artistic revival that occurred throughout the Ming. This Ming attendant depicts an aspect of Chinese political and social life. Tributary processions were common protocol at this time, the emperor requiring Provincial lords to pay tribute and tax on a regular basis. Processions were also held for funerals, marriages, and rituals differing in grandeur depending on the status of the individuals involved and nature of t...

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