

**SA650055**

## Charles II Olive Oyster Floral Marquetry Table

Price

**Sold****Item Reference: SA650055****Date of manufacture: 17th Century**

### Dimensions

Height = 72.4 cm (28.5")

Width = 97.8 cm (38.5")

Depth = 92.7 cm (36.5")

## Description

This accomplished Charles II marquetry table clearly bears the influence of Dutch and French masters of marquetry working in the last quarter of the 17th century, such as, Gerrit Jensen, Pierre Golle and Jan Van Meekeren. Golle, a Dutchman who moved to Paris to work for the court was at the forefront of richly inlaid designs of floral motifs and renowned for his marquetry of brass and tortoiseshell, made famous by his son-in-law André Charles Boulle. Golle's son, Cornelius, emigrated after the Revocation of the Edict of Nantes (1685) and by 1689 was working with the London cabinetmaker Gerrit Jensen, supplying marquetry furniture in the latest Parisian taste to the court of William III and Mary II and Queen Anne. Additional Information In style Jensen's furniture is consistently French in form, and particularly close to the work of Pierre Golle, Boulle's famous predecessor. Golle's will mentions a sum of money owed to Jensen for glue suggesting that close contact existed between the two masters. The catalyst here may well have been Golle's brother-in-law, Daniel Marot, the Huguenot designer and engraver trained under Bérain, who left France before the Revocation of the E...

## Seller Details

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