

SA646228

Still Life Flower Print After Joseph Nigg (1782-1863) After The Original Portrait Painting

Price

Sold**Item Reference: SA646228****Date of manufacture: 1950**

Dimensions

Height = 60 cm (23.6")

Width = 46 cm (18.1")

Depth = 3 cm (1.2")

Description

THIS PRINT IS AT LEAST 70 YEARS OF AGE AS THE FRAMER DIED IN 1954 (See Deceased Records Below) AND THE PICTURE BEARS HIS ORIGINAL LABEL. - DATELINE: Estimated As 1940-50's With Original Gilt Wood and Plaster Frame. - ABOUT THE ARTIST - Joseph Nigg (13 October 1782 – 19 September 1863) was an Austrian painter, with painting on porcelain a specialty. - Born in Vienna, Nigg studied at the Academy of Fine Arts in Vienna with Johann Baptist Drechsler. From 1800 to 1843, Nigg worked as a flower painter in a Viennese porcelain factory. Beginning in 1835, this post also involved holding classes in painting at the factory. - With the advent of the Biedermeier Era, flower painting became immensely popular and was also to be found on large porcelain plaques. A piece of this sort, thirty inches in height, was presented by Nigg, on behalf of the Viennese factory, at The Great Exhibition of 1851 in London. - In addition to working in porcelain, Nigg also created oil paintings, watercolours, and pastel drawings. Two of his paintings, "Grandmother's Bouquet I" and "Grandmother's Bouquet II" have found enduring popularity as poster and print reproductions. Nigg died in Vienna in 1863....

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