

SA636059

Inlaid and carved oak wainscot
chair c.1650 and later.

Price

Sold

Item Reference: SA636059

Date of manufacture: 17th Century

Dimensions

Height = 115 cm (45.3")

Width = 60 cm (23.6")

Depth = 56 cm (22.0")

Description

This is a fine piece of furniture, every bit as usable now as when it was made. It has the characteristics of a Yorkshire chair, Leeds area. The two panelled back, with superb carving, is typical of 1630-40, but the two applied mouldings are of a type fashionable in the 1650s and later. The Northern counties were very conservative and these wainscot chairs were made there long after those further south had ceased their production. This chair is of excellent quality but constant use over the centuries has inevitably left its marks. As these once high status chairs became unfashionable in the 18th century they moved down from gentry houses to farmers and small merchants then into cottages. This example shows all the signs of constant use, being used almost to the point of extinction and needing considerable repair. From the late 18th into the 19th century a fashion for mediaevalism and antiquarianism began and flourished, started by 'The Castle of Otranto' and encouraged by Sir Walter Scott's hugely successful writings. Furniture that had been discarded was sought and restored. All this history is shown in this chair, some parts have been skilfully replaced or repaired. ...

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