

SA633384

Portrait of Lady Catherine Stanhope c.1706; by Michael Dahl.

Price

Sold**Item Reference: SA633384****Date of manufacture: 18th Century**

Dimensions

Height = 99 cm (39.0")

Width = 90 cm (35.4")

Depth = 9 cm (3.5")

Description

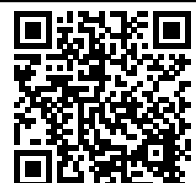
Oil on canvas in a rare late 19th /early 20th century papier-mache and wood frame. Frames of this type were first made in the early 18th century, but not many have survived. Inscription, upper right: "Cath(er)ine: dau(ghte)r of 2nd Earl of Chesterfield. Mar(ried) Sir Godfrey Clarke Bart". CATHERINE STANHOPE, (1675-1728) daughter of Philip Stanhope, 2nd Earl of Chesterfield, married Sir Godfrey Clarke in June 1706; probably this portrait was painted to mark the occasion. She is buried in the Church of St. Peter and St. Paul, Brampton, Derbyshire, where her fine and grand memorial still exists. Her husband, who was the son of Sir Gilbert and Barbara, Lady Clarke, born in 1679, died in 1734. He had been Deputy-Lieutenant of Derbyshire in 1702, and was High Sheriff from 1705-1706. This portrait is a fine example of the artist's eloquent depiction of aristocratic women. In terms of both draughtmanship and pose Dahl's female portraits are noticeably softer and gentler than Kneller's, and thus allow for a greater versatility in the expression of feminine beauty. Dahl's works are frequently distinguished by a greater attention to the character of the sitter than those of his ...

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