

SA633342

Portrait of Princess Henrietta Anne Stuart c.1665, by Sir Peter Lely and Studio.

Price

Sold**Item Reference: SA633342****Date of manufacture: 17th Century**

Dimensions

Height = 133.5 cm (52.6")

Width = 109 cm (42.9")

Depth = 4.5 cm (1.8")

Description

Oil on canvas in carved and giltwood period frame. Princess Henrietta Anne Stuart, Duchess of Orleans (1644-1670) was painted by Sir Peter Lely a number of times. Other versions of this portrait are at Goodwood House in the Collection of the Duke of Richmond and Gordon, and a quarter length in the National Portrait Gallery. This superb portrait, which has been in a private collection for at least the last 50 years, has recently had old discoloured varnish removed and been expertly conserved. It was previously thought to be entirely painted by Lely's studio, copying the master's original. However, now the exquisite brushwork can be seen clearly. Catherine MacLeod, Senior Curator of Seventeenth-Century Portraits at the National Portrait Gallery, and the acknowledged expert on Lely's work, remarked in particular on the quality of the yellow drapes and the hands, saying this was likely to be Lely's work. (This on the strength of images, so the usual caveat applies). Adam Busiakiewicz, art historian, is of the same opinion. Princess Henrietta Anne Stuart was the youngest daughter of King Charles I of England, Scotland and Ireland and his wife, Henrietta Maria of France. Flee...

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