

SA63241

SOLD...Portrait of Mary, Queen of Scots (1542-1587), After Nicholas Hilliard, c.1700

Price

Sold

Item Reference: SA63241

Date of manufacture: 1700

Description

After Nicholas Hilliard, c.1700 Portrait of Mary, Queen of Scots (1542-1587), half-length, in a white dress, ruff and lace cap, with an ermine cloak, a bible in her left hand, in a feigned oval inscribed 'VIRTUTIS AMORE' (upper centre) oil on canvas in early 18th c. carved wood frame 30¾ x 25 in. (78.2 x 63.5 cm.) PROVENANCE: Miss Wilbraham by 1907; and by descent to Roger Wilbraham by 1957. LITERATURE Burlington Magazine, Notes on Various Works of Art, Vol. XII, December 1907, pp. 163-164. After the miniature by Nicholas Hilliard in the collection of the Duke of Portland, Wellbeck Abbey, Nottinghamshire (see R.W. Goulding, The Wellbeck Abbey Miniatures, Oxford, 1916, plate I, note 8). The inscription 'VIRTUTIS AMORE', has been interpreted as an anagram for 'Marie Stouart'.

Seller Details

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