

SA629128

Victorian Hand-Coloured Lithograph Painting Titled The Slave Sale After Oil Painting By Frederick Vezin (1859-1942)

Price

Sold**Item Reference: SA629128****Date of manufacture: Victorian**

Dimensions

Height = 15.5 cm (6.1")

Width = 18.5 cm (7.3")

Depth = 2 cm (0.8")

Description

Victorian Overpainted Lithograph Print Finished In Watercolour & Gouache. - The art of hand-colouring prints is a little-studied but distinct discipline, requiring skill and flair to be done successfully. Typically executed in watercolour or gouache, hand-colouring increases the impact of a black-and-white image, and can transform a print into something unique and personal. - The example offered for sale is a lithograph on board which has been overpainted more extensively than typical hand-colouring, in watercolour and gouache [body-colour] meaning that this picture appears almost as a paintings in its own right. - Lithographs were produced as copies after many of his original oil paintings and are also very collectable, all desired by admirers of his works as they are more affordable reduced versions in small format. - Our example is very realistic and in the original Gilt frame and slip, dating from the late Victorian period and is in good order for the age with a little retouching to the gilt-work. - The picture is titled ' The Slave Sale ' which is also hand painted on the lower border and is well preserved under glass and has original sealed backing verso. - ABOU...

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