

SA627440

Circle of Richard Cosway, 1742
- 1821

Portrait of a Young lady
Holding her Child

Price

GBP 600

| USD \$812 | EUR 702

Item Reference: SA627440

Date of manufacture: 19th Century

Dimensions

Height = 25 cm (9.8")

Width = 20 cm (7.9")

Depth = 1 cm (0.4")

Description

Circle of Richard Cosway, 1742 - 1821 Portrait of a Young lady Holding her Child .pencil and watercolour 25 x 20 cm. (9.3/4 x 7.3/4in.) Born in Tiverton, Devon, the son of a schoolmaster, he was initially educated at Blundell's School but allowed to travel to London aged just 12 to take lessons in learning. He won a prize from the Society of Artists in 1754 and by 1760 had established his own business. He exhibited his first works aged just 20 in 1762 and was soon in demand. Such was his success, that still not 30, Cosway was elected one of the founder members of the Royal Academy (he is included in a group portrait of the 1768 founders, though some accounts suggest he was appointed an Academician three years later, in 1771. He painted the future King George IV in 1780 and was appointed Painter to the Prince of Wales[1] in 1785—the only time this title was ever awarded. His subjects included the Prince's first wife, Maria Anne Fitzherbert, and various English and French aristocrats, including Madame du Barry, mistress of King Louis XV of France. Cosway's pupils included Andrew Plimer (1763–1837). From 1925 to 1996, the National Portrait Gallery in London held an exhibit...

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Seller Details

Artware Fineart

18 La Gare 51 Surrey Row London SE1 OBZ United Kingdom



Tel: 07958 699 645

International Tel: +44 7958 699 645