

SA627423

Circle of Sir Thomas Lawrence,
PRA, 1769 - 1830
Portrait of a Mother and Child
holding a Kitten

Price

GBP 800

| USD \$1,083 | EUR 936

Item Reference: SA627423**Date of manufacture: 19th Century**

Dimensions

Height = 67 cm (26.4")

Width = 57 cm (22.4")

Depth = 1 cm (0.4")

Description

Circle of Sir Thomas Lawrence, PRA, 1769 - 1830 Portrait of a Mother and Child holding a Kitten oil on canvas 67 x 57 cm. (26.1/2 x 22.3/4 in.) Sir Thomas Lawrence was born in Bristol. His father was an innkeeper, first at Bristol and afterwards at Devizes, and at the age of six Lawrence was already being shown off to the guests of the Bear as an infant prodigy who could sketch their likenesses and declaim speeches from Milton. In 1779 the elder Lawrence had to leave Devizes, having failed in business and Thomas's precocious talent began to be the main source of the family's income; he had gained a reputation along the Bath road. His debut as a crayon portrait painter was made at Oxford, where he was well patronized, and in 1782 the family settled in Bath, where the young artist soon found himself fully employed in taking crayon likenesses of fashionable people at a guinea or a guinea and a half a head. In 1784 he gained the prize and silver-gilt palette of the Society of Arts for a crayon drawing after Raphael's "Transfiguration," and presently beginning to paint in oil. Early career Mr and Mrs John Julius Angerstein 1792 - Sir Thomas Lawrence Mr and Mrs John Julius...

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